

ANNE LADDON

P.O. Box 2049 • PASO ROBLES, CA 93447

805-441-4422

ANNE@ANNELADDON.COM

HTTP://WWW.ANNELADDON.COM

EDUCATION

- 1995-2006 Studied Painting with Ann Templeton, Skip Whitcomb, Kim English, Bill Hosner, Ken Auster, Elaine Badgley Arnoux
- 1980-1983 Studied Painting, Drawing Corcoran School of Art, Washington D.C.
- 1975-1978 Studied Printmaking with Krystina Marek, independent study Photography, Etching, Lithography, Papermaking Torpedo Factory Art Center, Alexandria, VA
- 1968 MA Program Art History/Aesthetics UCLA, Los Angeles, CA
- 1966 BA Art History/Philosophy, Occidental College, Los Angeles, CA
- 1965 International Fellowship for Study Abroad, Occidental College, Victoria & Albert Museum and British Museum, London, England

WORK EXPERIENCE

- 1990-Present Professional Artist Oils & Pastels, Graphic Design
- 1984-1990 Owner "Out of the Blue" Studio/Gallery, Cambria, CA
Created monotypes, handmade cast paper, lithographs, serigraphs
Panelist "Women in the Arts" Cal Poly University, San Luis Obispo, CA
Featured Artist "Artists in Action" California State Fair, Paso Robles, CA
Partner/Owner "Blueberry Press," Cambria, California
Created limited edition mylar lithographs
- 1974-1984 Printmaker
Owned Studio/Gallery, Torpedo Factory Art Center, Alexandria, Virginia
Created limited edition serigraphs (over 100 editions)
Taught Serigraphy and Printmaking
Commissioned by City of Alexandria to design interior graphics and logotype for Torpedo Factory Art Center
Commissioned by National Air and Space Museum to create serigraph of P.T.-17 for exhibition and permanent collection.
- 1969-1972 Freelance Graphic Designer, San Francisco, California
- 1969 Art Director, Hoefer, Dietrich, Brown, San Francisco

TRAVEL

South America, Europe, Japan, Indonesia. Eight month back-packing journey following the Nile through Egypt, Sudan, Uganda. Hiking Mountains of the Moon, Uganda; Kenya, Tanzania, Peru, Brazil. Whitewater rafting: Colorado and San Juan Rivers. Spent four summers in San Miguel de Allende, Mexico painting plein air. Recent travel to Vietnam, Cambodia, Laos.

ONE PERSON EXHIBITIONS

- 1980 Studio Associates Gallery, Philadelphia, PA
- 1982 Y.W.C.A. Art Gallery, New York City, NY
- 1983 Rammelfabric Gallery, Copenhagen, Denmark
- 1981-1987 New York Art Expo, New York, NY
- 1980 Wash Art, Washington DC
- 1980 Art 80, Toronto, Canada
- 1983 Art Expo 83, Dallas, Texas
- 1987 Merritt Gallery, Visalia, CA 1987
- 1991 Interior Motives Gallery, Paso Robles, CA
- 1991 Kornreich Gleason Gallery, San Luis Obispo, CA
- 1998 San Luis Obispo Art Center, San Luis Obispo, CA
- 2001-2005 SLO Gallery at The Frameworks, San Luis Obispo, CA
- 2002 Gallery on Glassell, Orange, CA
- 2005,2006 "Art in the Park" Morro Bay Art Festival, Paso Robles Wine Festival

GROUP EXHIBITIONS

- 1977, 1980 Virginia Printmakers, Richmond Museum, VA
- 1978 International Print Competition, Miami Graphics Biennial, Metropolitan Museum & Art Center, Miami, FL
- 1978 9th Annual Juried Athaenaeum Show, Northern Virginia Fine Arts Assoc., Alexandria, VA
- 1978 Printmakers Show 78, Washington Women's Art Center, Washington DC
- 1979 Artists Equity Area Show, Washington DC
- 1979 12th Dulin National Print & Drawing Competition, "P.T.-17" Serigraph, Dulin Art Center, Knoxville, TN
- 1979 23rd National Print Exhibition, Hunterdon Art Center, "Club Chief" Serigraph
- 1980 Two Person Show, Artworks Gallery, South Bend, IN
- 1982 Featured Artist: "Contemporary American Printmakers: USIA USSR "Americas" Magazine
- 1982 Soho South Art Gallery, Massapequa, Long Island, NY
- 1988-1990 Central Coast Printmakers: Art Center of San Luis Obispo
- 1989 Contemporary California Artists, Syntex Gallery, Palo Alto, CA
- 1990 Featured Artist: The Best of Screen Printing Design, Book
- 1990 California Artists in Action, California Mid State Fair, Paso Robles, CA
- 1991 California Poster Designers, Art Center of San Luis Obispo, CA
- 1991 California Printmakers, Allied Arts Association, Cambria, CA
- 1997 OPAG Group Show, San Luis Obispo Art Center, CA
- 1997 "The Color of Autumn", Paso Robles Art Assoc., Paso Robles, CA
- 1998 Alla Prima International, Festa Dell'Europa a Stroncone, Italy
- 1998 Group Show, Paso Robles Art Association, CA
- 1998 Alla Prima International, Contemporary Italian Landscape, Red Brick Gallery, Bryan, TX
- 1998 Alla Prima International: Italian Field Studies, Brazier Gallery, Richmond, VA

- 1998 OPAG Group Exhibition, San Luis Obispo Art Center, CA
- 2001 Alla Prima International Group Show, Bennington Center for the Arts, Bennington, VT
- 2002 California Art Club Paints the LA County Fair, Millard Sheets Gallery, Fairplex, Los Angeles, CA
- 2002 Orange County Plein Air Festival, Orange, CA
- 2002 Alla Prima International Group Show, Argosy Gallery, Bar Harbor, ME
- 2002-2008 San Luis Obispo Plein Air Festivals, San Luis Obispo Art Center, CA
- 2004 Torpedo Factory Art Center Alumni Exhibition, Alexandria, VA
- 2003-2004 Group Exhibits, Snowfire Gallery, Estes Park, CO
- 2004-2006 Group Exhibits, Richland Fine Art, Nashville, TN
- 2003-2004 Rocky Mountain Plein Air Painters Invitational, "Estes Park Plein Air 2003 and 2004, Estes Park, CO
- 2003-2004 3 Person Exhibit, Settler's West, Tucson, AZ (Tolley, Swinney, Laddon)
- 1999-2004 Tucson Plein Air Painters Exhibitions, Tucson & Tubac, AZ
- 2003 Alla Prima International Group Show, Shriver Gallery, Taos, NM
- 2003-2004 La Quinta Plein Air Festivals, La Quinta Fine Arts Assoc., La Quinta, CA
- 2004 Alla Prima International Group Show, Nichols Fine Art, Taos, NM
- 2004,2005 Carmel Plein Air Festival, Carmel Art Association, Carmel, CA
- 2006 "No Empty Walls" Private Collection of Stan & Ginnie Eschner, Bakersfield Museum of Art ("Sunrise over Adelaide" oil)
- 2006 "Carrizo on Canvas" S.L.O.P.E. Friends of the Carrizo, San Luis Obispo ("Slice of Light soda Lake" oil)
- 2006 Inaugural Exhibition "Monterey Bay Plein Air Painters, Pacific Grove, CA ("Barns along Vineyard Drive" oil)
- 2007 MBPAPA Monterey Maritime & History Museum "The Legacy Continues" ("Sunrise on Raymonds Bales) ("Rusty Toolbox")

AWARDS

- 1976 Best in Show, Art League of Northern Virginia, Alexandria, VA
- 1977 Certificate of Excellence: Annual Juried Art Exhibition, Northern Virginia Fine Arts Association, Alexandria, VA
- 1978 Purchase Prize: 12th Dulin National Print & Drawing Competition
- 1983 "Exceptional Achievement Award", CASE, Cover Illustration, 1983
- 1988 "Best in Prints" California State Fair Art Exhibition"
- 1990 "First Place, Monotypes" "California State Fair Art Exhibition"
- 1990 "Jurors Award: California Printmakers" Allan Hancock College, CA
- 1998 "Honorable Mention" Festa Della Europa a Stroncone, Italy ("Laundry" oil)
- 1999 "MidState Bank Award" Color of Autumn, Paso Robles Art Assn ("Custom Car Classic" oil)
- 2000 "Best in Show" Color of Autumn, Paso Robles Art Assn
- 2002 "Second Place" California Art Club, Millard Sheets Gallery, Fairplex, Los Angeles, CA ("Lemonade" oil)
- 2002 "Honorable Mention" San Luis Obispo Plein Air Competition ("Sunrise on Templeton Feed" oil)

- 2003 "Third Place Overall" Estes Park Plein Air, Estes Park, CO ("MacGregor's Kitchen" pastel)
- 2005 "Second Place, Pastel" Brushstrokes, San Luis Obispo Art Center ("Desert Devotions" pastel)
- 2006 "Second Place, Oil" San Luis Obispo Plein Air Festival, SLO ("Adelaide Bee Boxes")
- 2007 "Honorable Mention" Brushstrokes Exhibit, San Luis Obispo Art Center (Poppies & Lupine")
- 2007 "Best in Show" Color of Autumn, Paso Robles Art Assn

BIBLIOGRAPHY (Reviews & Articles)

- May, 1976 "Art Explosion at the Torpedo Factory Art Center" *America Illustrated*
- May 1978 "color Won't Scare this Artist!" *Alexandria Gazette*, Undiscovered Artists
- Feb 1980 "Anne Laddon Design-Silkscreen Printmaker at Torpedo Factory Studio" *Screen Printing Magazine*
- Sept 1981 *Instructor & Teacher Magazine* Cover Illustration "My Cycle"
- May 1983 *Training & Development Magazine*, Cover Illustration "W.P.-V.D.T."
- Jun 1983 *Summer 83* Syracuse University, Syracuse, NY Cover: "My Cycle"
- Jun 1983 "Renovated Torpedo Factory Worth a Visit...Anne Laddon's Silk Screen Designs... *The Washington Post*, by Anne Behrens
- Sept 1983 "Art Expo Has Something for Everyone" *Collectors Mart Magazine*
- June 1984 "Anne Laddon's Bold American Dream" by Paula Smith, *Collector's Mart Magazine*
- March 1985 *Americas Magazine*, cover feature "Coffee Cup" Serigraph
- Aug 1985 "Pop Art Lives on in Anne Laddon's Vibrant Colorful Prints" *Telegram Tribune*, San Luis Obispo
- Aug 1985 "Original Serigraphs on Display" *Waterfront Scenes Magazine*
- Jan 1986 "From City computers to Cambria Lupines: Move gives artist a better perspective" *The Cambrian*, by Tim Parsons
- Apr 1986 "Laddon Retrospective in Visalia", *The Fresno Bee*
- Mar 1987 "Anne Laddon: New Directions in Cambria" by Patricia Koistra, *The Cambrian*
- May 1987 "What's Up in Art", *The Washington Art Marketletter* Anne Duncan...
- Aug 1987 "Anne Laddon: Prints Abloom, Artist works away from the fast lane..." *Telegram Tribune*, Focus by Mary Ann Trevathan
- Oct 1987 "Acres of Prints in California" *Screen Printing Magazine* by Ruthe Thompson
- Dec 1988 "Cambrian Anne Laddon: A Printmaker, a Risk Taker" *The Cambrian*, "Art Matters" by Russ Leadabrand
- Mar 1989 "Anne Laddon Open a New Gallery" *The Cambrian*, Current
- Mar 1989 "New Gallery Opens its Doors" *Los Angeles Times*
- Sept 2008 "Planning Commission approves downtown Studios" *Paso Robles Press*

MEMBERSHIPS

- Alla Prima International
- Monterey Bay Plein Air Painters

S.L.O.P.E. (San Luis Obispo Painters Enterprise)
Paso Robles Art Association
San Luis Obispo Art Center

PUBLIC & CORPORATE COLLECTIONS

Smithsonian Institution, National Air & Space Museum, Washington D.C.
Richmond Museum, Richmond, VA
Dulin Gallery of Art, Knoxville, TN
Library of Congress, Washington D.C.
Wichita Falls Art Center, Wichita Falls, TX
Columbia Women's Hospital, Washington D.C.
Medical Center, University of Illinois, Chicago, IL
Stan & Ginnie Eschner, Bakersfield, CA Private Collection